

Event:
Team:
Division:

Team Number:
Day:
Panel:

# Athletes	
Req. Most	

BUILDING - SCHOLASTIC

BUILDING DIFFICULTY			COMMENTS	
Skills do not meet 3.5 - 4.0 range	3.0 - 3.5			BD /5
4 Different level appropriate skills performed by Most	3.5 - 4.0			
5 Different level appropriate skills performed by Most	4.0 - 5.0			

BUILDING EXECUTION				
Top Person	-0.2	-0.4	-0.6	
Base/Spotter	-0.2	-0.4	-0.6	
Entries, Transitions & Dismounts	-0.2	-0.4	-0.6	
Synchronization	-0.2	-0.4	-0.6	
Obvious Mistakes		-0.4	-0.6	
				BE /10

PYRAMID DIFFICULTY				
Skills do not meet 3.5 - 4.0 range	3.0 - 3.5			PD /5
3 Different Level Appropriate Skills, 2 Structures by Most of the team	3.5 - 4.0			
4 Different Level Appropriate Skills, 2 Structures by Most of the team	4.0 - 5.0			

PYRAMID EXECUTION				
Top Person	-0.2	-0.4	-0.6	
Base/Spotter	-0.2	-0.4	-0.6	
Entries, Transitions & Dismounts	-0.2	-0.4	-0.6	
Synchronization	-0.2	-0.4	-0.6	
Obvious Mistakes		-0.4	-0.6	
				PE /10

Total /30	
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# Athletes	
Req. Majority	
Req. Most	

TUMBLING - SCHOLASTIC

JUMP DIFFICULTY			COMMENTS	
Requirement is not met	4.0			JD /5
Most performed 3 connected adv. jumps OR 2 connected adv. jumps & 1 additional adv. jump. With synchronization & variety	5.0			

JUMP EXECUTION				
Approach	-0.1	-0.2	-0.3	JE /5
Arm Position	-0.1	-0.2	-0.3	
Leg Position	-0.1	-0.2	-0.3	
Landings	-0.1	-0.2	-0.3	
Synchronization	-0.1	-0.2	-0.3	

EXCLUDED IN NON-TUMBLING DIVISIONS

TUMBLING DIFFICULTY				
Skills do not meet 3.5 - 4.0 range	3.0 - 3.5			TD /5
Majority perform a level appropriate pass	3.5 - 4.0			
Most perform a level appropriate pass	4.0 - 5.0			

TUMBLING EXECUTION				
Approach	-0.2	-0.4	-0.6	TE /10
Speed	-0.2	-0.4	-0.6	
Body Control	-0.2	-0.4	-0.6	
Landings	-0.2	-0.4	-0.6	
Synchronization	-0.2	-0.4	-0.6	

Total /25	
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OVERALL - SCHOLASTIC

CREATIVITY/ROUTINE COMPOSITION		COMMENTS	
A team's ability to demonstrate precise spacing in formations and seamless patterns of movement in transitions performed throughout the routine; these include innovative, visual and intricate ideas, as well as, any additional skills performed to enhance overall appeal.	8.5 - 10.0		
			CRC /10

DANCE			
A team demonstrates a high level of energy and entertainment value which incorporates multiple visual elements including a variety of levels, formation changes, partner work, footwork and floor work; these include technique, perfection, synchronization, pace and intricacy of dance moves performed.	8.5 - 10.0		
			D /10

PERFORMANCE			
Athletes demonstrate high levels of energy, excitement with genuine enthusiasm & showmanship.	8.0 - 10.0		
			P /10

Total /30	
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